

Interview Transcript

Interview Date: 08/02/2017

Interviewee: Sister Roseagnes Haskins

Interviewer: Shannon Green, Director, CSJ Institute, Mount Saint Mary's University; Kelby Thwaits, Instructor, Film and Television, Mount Saint Mary's University; Mary Trunk, Instructor, Film and Television, Mount Saint Mary's University; Laura Townsend, Production Coordinator, CSJ Institute.

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Transcribed By: Nancy Steinmann

[00:00:00.00] [Director's comments]

[00:00:25.02] INTERVIEWER: So let's get started by having you tell us your full name and your age.

[00:00:29.14] SISTER ROSEAGNES HASKINS: My name is Sister Roseagnes (all one word) Haskins, and I just turned ninety this past month.

[00:00:41.21] INTERVIEWER: And what was your baptismal name?

[00:00:44.25] SISTER ROSEAGNES HASKINS: Mary [Katherine] Haskins.

[00:00:48.09] INTERVIEWER: Would you tell us a little bit about your family, your upbringing?

[00:00:53.25] SISTER ROSEAGNES HASKINS: Well, it's a little different from some people, and I didn't even think of it as unusual until I realized that I was in a different--spot as people with a mother and a father, etc. My mother was fine when I was born and then five hours afterwards she had a pulmonary embolism and died. My father was only twenty-six years old. My mom was twenty-five and they had only been married for fifteen months. So he was devastated. But he had talked, as my mother had, to my grandmother, who at that time had two boys and two girls still living at home. And that decision was made that if something happened to my mother I would go live with my grandmother, so that my father could go on with his living, and probably marry again, which he did. So I was raised in a family where I was spoiled to the max. And I didn't think I was spoiled because I was used to that. So I had two unmarried uncles at the time who used to toss me--they called me "football"--and they played me back and forth. So I wasn't scared but my grandmother was. And I had an aunt who never married and lived with my grandmother, and really became my mother for all intents and purposes. I also had an unmarried uncle who lived at home also, never married. So I had a mother and a father figure. My Dad remarried and circumstances were such that he would come as the occasion provided--like Christmas, birthday, etc. But he really wasn't much in my life with his new wife and then they had a little girl when I was nine years old. And so basically I was raised singly. Yeah. So that's the background.

[00:03:31.21] INTERVIEWER: And who would you say in your family was a model of faith, or for faith formation--the religious education?

[00:03:39.05] SISTER ROSEAGNES HASKINS: Oh, my grandmother. My grandmother was a woman who had her rosary in her pocket all the time. My grandmother was about in her sixties when I was born, I think. Yes. And she had--we had statues all over the place, crucifixes up, you know. We went to evening devotions, we went to daily mass sometimes, which I wasn't so thrilled about, because it was at six thirty in the morning. But my faith was strengthened by that. It was a traditional German Catholic family.

[00:04:22.00] INTERVIEWER: And when did you--how old were you when you started thinking about becoming a Sister?

[00:04:27.19] SISTER ROSEAGNES HASKINS: I was in the first grade. Sister Constance Fitzgerald was my first grade teacher. She was about I would say eighteen if she was even that old. And so I loved--I just loved her. And I thought when I grow up I want to be a Sister. However, you know, things came in between there [laughs]. So--but that was the first thought. Seriously, in high school. And I went to St. Mary's Academy [Los

Angeles, California] and loved the Sisters. But my girlfriends that I had--I had two really longtime girlfriends. And these girls hung around with the nuns all the time. I wasn't going to hang around with a bunch of nuns all the time, so I just would wait outside and they'd come. You know, they'd come out after they'd [in childish voice] "been with Sister". And they were going to enter. They never entered. I did [laughs]. So anyway it wasn't until I was in my first year of college at the Mount that I finally said "gotta do this". And so I did. So I entered when I was nineteen.

[00:05:58.08] INTERVIEWER: Who were some of the Sisters who you remember from that time who were influential in your entering?

[00:06:03.26] SISTER ROSEAGNES HASKINS: Well the one who helped me get ready to enter--got my things together, did the paperwork for me--was--her name was Sister Ida [Sister Mary Ida Holiday ?-1950?]. She was extremely talented artistically. And I used to love things that she did, you know, for the--. She was I guess--she was an English teacher, basically, but I think she was also Student Activities Director. Not sure of that. But she took care of all the various events, you know, and the teas and the dances and all that sort of thing. So she was a very practical woman. And so one day I couldn't stand it any longer. I went up to her office and told her that I was considering entering the convent. So then she said, "All right. Well there are certain things you do..." and you know--and she carried it through. So she was. Another person was--very, very different woman--Sister Ste. Helene [Sister St. Helene Guthrie 1883-1949?] I think her name was. And she taught Creative Writing and the English Department. She was the Chair of the English Department. But what was so different about her was that she didn't abide by the rules that I saw the other Sisters--. She was very forward, very blunt--excellent, excellent teacher. Scratched off all my, you know, wonderful creative writing and said "Don't write this--don't do this, this, this"--excellent teacher. Made me love creative writing. And what she did that was different was that--if it was a hot day we used to have sleeves that went under our other sleeves. She'd take those off and roll back her big sleeves, and that, you know, that was--put her veil back so that she didn't--it was, you know, we're going [makes astonished face]. [laughs]. So it was her openness and honesty in really correcting us when we, you know, were needing that, but also loyalty to us. I mean, she was very much someone we could go to anytime. So those were two very influential Sisters.

[00:08:40.27] INTERVIEWER: Can you say more about what your experience of the call was like--like what was going on for you?

[00:08:49.22] SISTER ROSEAGNES HASKINS: God always has--[laughs]--totally in my life, had a way of putting things in front of me that I didn't like. I mean, in that regard. And I remember one time I was at a dance and I liked this guy very much. And finally I was able to dance with him. And I'm dancing with him, and all of sudden in my head comes, "You're going to be a nun." I thought, "That's the weirdest thing I ever heard in my life." And I blushed, you know. And he says, "Don't you feel well?" [laughs]. "Yeah," I said. That was one thing, but the other thing was that there was just a kind of consistent feeling--even though I loved, you know, doing things with the other girls and going out on dates and all that kind of thing. But there was this consistent quiet call that would come at very, very unusual times. So when I was--when I decided not to enter right after high school and wait a year, I was in Sister Ida's Religion class in the morning in March, I remember. And she was saying to the girls--and it was in the little theatre--that's where we used to have our class--our first class. And she said, "Now some of you girls are just wasting your time here. You're simply wasting your time." And I thought she was talking directly to me, you know. "Get into the convent for heaven's sake!" She wasn't--she was talking about the ones who were talking and fooling around and didn't do their homework. But see how it comes when you've got a bad conscience [laughs]. So that was it. So I went to her and I told her and that's how that occurred.

[00:11:06.13] INTERVIEWER: How did your grandmother and uncle--how did they [unintelligible]?

[00:11:09.27] SISTER ROSEAGNES HASKINS: Oh my grandmother was thrilled, because my grandmother had prayed that this little girl would grow up to be a nun. She just thought that was the top top thing to do. My stepmother and my father and my sister--who by this time was nine years old--not so much. But I didn't have that much of a relationship with them. But I went over to--we went over to the house--my aunt and uncle took me over to the house. And I couldn't eat--I just couldn't eat dinner. My sister was a spoiled brat--[laughs]--I thought. And so it was time for her to play the piano for us. Well I was dying to--I had to tell

them. And I didn't want to. And she played and played and played. So finally my stepmother said, "Well now, Lois dear, I think you'd better come and we'll go to bed." So I said, "Wait!" So I told them that in September I was going to enter the convent if my Dad would give permission. And my Dad just sat there quietly. My stepmother said, "Oh no!" Now she had nothing to do with my life so I wasn't really worried. And so my little sister said, "Mommy, what if I want to be a nun?" And my stepmother said, "Over my dead body." So that was not exactly a warm, fuzzy response. So anyway, Dad said, "Whatever you want to do, honey. Whatever makes you happy." So that was--the permission I needed was from my father. Everybody else was happy with it.

[00:13:15.29] INTERVIEWER: What do you remember about the days in the novitiate when you entered?

[00:13:19.10] SISTER ROSEAGNES HASKINS: [laughs]. You don't have time for that. [All laugh].

[00:13:22.18] INTERVIEWER: Any good stories? What was it like? Was it what you expected? Was it--did it surprise you?

[00:13:32.20] SISTER ROSEAGNES HASKINS: Strangely enough I didn't have many expectations. I didn't really think about what it was going to be like. Now people who discouraged me from going told me what they had heard about, you know, nuns and what nuns--what happened in a convent and all this stuff that happened, and "don't go" and all that kind of thing. But I had no idea. I was at St. Mary's Academy and the novitiate was at St. Mary's Academy. So I could see them in the yard or in the halls. And I never saw anything that would frighten me. So I didn't have that background.

[00:14:26.23] INTERVIEWER: Do you remember them as happy years, or as--were you ever --?

[00:14:32.27] SISTER ROSEAGNES HASKINS: --iffy?

[00:14:33.26] INTERVIEWER: --iffy? Yeah. How were you experiencing it that way--as iffy?

[00:14:39.03] SISTER ROSEAGNES HASKINS: There was never a time when I wanted to go home. There was a time when I thought I was going to be sent home, you know--[laughs]--because one of the things that the Director of Novices would say to us--"The gate swings in and out". So that was, you know--so I made it through everything. And I don't recall any particular difficulty. I--except that I thought I was going to be perfect in about two weeks. I figured I'd give myself two weeks to do all these things, you know. Because it was a routine, you know, and you'd have your prayers and then your breakfast and then your duties and then your prayers and then your dinner and then your duties--you know, and it was a routine. It was a regular--they called it "horarium" in the olden days. And that was easy. I could do that. So, two weeks max and I would be perfect. [laughs]. That's what I really thought. Well, here I am. I'm still waiting. The two weeks are up. [All laugh].

[00:16:07.01] INTERVIEWER: So when you--do you remember the day of your profession?

[00:16:12.01] SISTER ROSEAGNES HASKINS: Yes--

[00:16:13.12] INTERVIEWER: What do you remember about it?

[00:16:15.05] SISTER ROSEAGNES HASKINS: --in a vague sort of a way. You know, it was totally different. And we had--we kept silence, we went on retreat for a week, and then we were outfitted in white, you know like a bride. And I remember wanting--and we had dresses from lots of people, I guess. Now some of the girls had--their mothers made their dresses. But, you know, there were plenty of them to pick from. The one I wanted though was too tight, and I didn't want it to be too tight because I loved it so much. But anyway, I didn't have that one. [laughs]. So--and then they put the long veil--. So I remember that. And I remember--I do remember one funny thing. The Sister who had become a good friend of mine--we were kneeling at the altar that you get--to receive our names. This was after we got the habit and had our hair cut short and all that. And we came back down and the people in the chapel either cried or applauded or went [gasps] or any of those things. I remember the--around me. But anyway we knelt at the altar and it was a Cardinal--the Cardinal gave us our names. And so the Sister down on this end of the communion rail got the name

"William Joseph". And my friend had wanted that so much for her brother--after her two brothers. And so she went blank. She was right next to me. She went blank. [laughs]. And the Sister that got the name "William Joseph" had to intention--I mean, she didn't even ask for "William Joseph". So she went blank. So it gets to me and I'm Roseagnes and that's fine and I'm happy. And my friend goes to me, "What name did they give me?" Because she was so blank she didn't know what her name was.

[00:18:42.19] INTERVIEWER: What was her name?

[00:18:44.23] SISTER ROSEAGNES HASKINS: "St. Barbara". She said [whispers], "Why St. Barbara?" And I said, "Shh. I don't know." "What she [unintelligible]." "Shh." So anyway, after we got together, you know, afterwards she said, "I don't understand." So she never did understand. Finally she was "Sister Barbara" and then when they changed their name back to their own names, you know, when we were allowed to do that, she went back to "Mary"--that was her real name. [laughs]. So that's--now that's not a holy thing to remember for my--I realize that. If you wanted holy thing I don't have a holy thing. [laughs].

[00:19:27.00] INTERVIEWER: Human, right? [laughs]. How did you feel about the habit--wearing the habit?

[00:19:32.17] SISTER ROSEAGNES HASKINS: I loved my habit. I loved it. It was hot--it was very hot sometimes. I went to Tucson in that habit. And there were--the Sisters in the hospital had white habits. But you know that they never allowed us to wear a white habit. It would have been a big help. But anyway, you know, I endured. But I loved it. Now when we changed it was sad and it was okay. It was all right. The time was over for it. And it didn't have a meaning to younger people. And I was teaching in high school at the time and you know, they were glad--they were glad to see us in simple--at that time a short veil and a kind of suit-type thing. They hadn't gotten used enough to the habit, I think, in the high schools. So that--but the only thing is, they did a lot of staring. You know, they never saw we had legs before. That was a real shocker.

[00:20:48.19] INTERVIEWER: Hair.

[00:20:50.24] SISTER ROSEAGNES HASKINS: Hair and legs. [All laugh.] Just those things. But I think the hardest thing was the reaction of older people. I mean, my family didn't like it, because the image was gone. You know, how can you be a nun without wearing that? That's not the essence of my religious life. But to them it was the image. Some women would not--if there would be somebody in the habit and somebody not in the habit and the two of us went down, that one not in the habit would be ignored--either ignored or something very nasty being said to her. "How could you?" And then just talk. So people we met were rather cruel sometimes, you know. But they got over it.

[00:21:56.00] INTERVIEWER: I want to ask you about what your--how you would have described the charism of the Sisters of St. Joseph. Before we got into Vatican II and all that. How would you have described the--

[00:22:10.06] SISTER ROSEAGNES HASKINS: The interesting part of it is I never heard that word. I never--I didn't know what that word was. When we entered there was no such terminology. When we made our vows we also made a promise of charity and humility--to practice charity and humility. I suppose that was a type of a charism. You know but "unity and reconciliation" wouldn't have even been thought of. We were united and, you know, we worked towards people being one--understanding them as one person--as good as another person, you know. And to reconcile the world and the people we worked with in each other. It was a given. So now that that's it, we're doing the same thing we did before, but now we have a term for it. And perhaps a broader aspect of it, since we do a lot of, you know, social work and care of the Earth and that kind of thing which we didn't--well we didn't have to do care of the Earth. There was no idea that there was anything wrong with what was happening. So it's different.

[00:23:48.03] INTERVIEWER: So we're kind of in the Vatican II territory here. So we talked a little bit about the habit. How else did you experience Vatican II as a religious? What stands out for you at that time?

[00:24:02.02] SISTER ROSEAGNES HASKINS: Vatican II came at the same time that I was up in Concord, California at Carondelet High School. And so Haight-Ashbury and that whole movement--the whole Hippie

movement--was in full swing--1968-69--that era. And we were given a crash course in how to recognize if the girls had been smoking or using LSD or whatever. Now they were in Concord but they went to San Francisco in--over the weekend, you know. And they'd come back and there were at least two or three girls that were--there was one who was coming down and she didn't know what "coming down" was. Neither did we--we just learned it the week before. And she was screaming down the hall and said, "Sister! Sister! Stop! Stop it!" It was very, very frightening. So that was going on. And then Vatican II was going on. So our religious life was turned upside-down. All of a sudden we were doing all this that we never did before, like overnight almost. You know, with the guitar playing--

[00:25:33.19] INTERVIEWER: --liturgy--

[00:25:36.21] SISTER ROSEAGNES HASKINS: --liturgies. The liturgies were overnight. And it was very difficult. Very difficult. And we were free and so what did we do? We went out at night to movies and things like that. We--it kicked the traces over in a material way, and had nothing solid to hold on to--it was too soon. Meanwhile we were teaching Vatican II documents after a crash course on them. So it was a very, very disruptive time. I left Carondelet High School simply because I could not handle that. It was too much for me. So I came to San Diego. And that was much better. But those girls also--it was a school for high school girls and they were--we had boarders. Student body president was from a large Catholic family and she got up at graduation--[unintelligible]. She said the proper valedictory address when she practiced, and then when she got up on graduation day she said her own--and it was, "We do not need anyone but ourselves. We are self-made persons." And talking about how we owe things to the teachers here and our parents, she said, is irrelevant, because we are our own persons. You know, and you couldn't stop her because--. And the parents and the--we got it. We got it from both ends, you know. Isn't that. That poor kid went way overboard. Got into drugs, got into prostitution, got--the whole thing. She bought the whole thing. So you know we felt terrible about that. But that was rare compared to San Francisco. So I stayed there a couple of years and then went on to another assignment.

[00:28:22.25] INTERVIEWER: So how did you ultimately reconcile what was--about Vatican II. Was it--you know, so it started with disruption and change. How did you--did you come to acceptance or beyond that?

[00:28:39.10] SISTER ROSEAGNES HASKINS: Well, we--I would say that we phased out or we settled down or we--I don't know just how to phrase that. But we learned more about it, you know, and we started to modify things, and gradually change things. And of course the habit was changed then. And you know you only went to big events to see what somebody else was wearing. [laughs]. Very religious. Very. You know. It was sort of adolescent, I think. And yet--for me it was too soon. Some people embraced it sooner. We educated ourselves and things that had been overdone were now modified and we got--you know, we realized that was a good way to go but not hog wild. So I think both in our living situation and our trying to do the Vatican II--because we got a lot of criticism from the--usually from the parents or from our own parents--from Catholics who were very [makes air quotes] "strictly", you know, "born Catholics"--and they could not understand this at all. From the clergy, who thought we were too advanced. See, so we sort of threw the baby out with the bathwater for a while. And then gradually came back. That's my experience.

[00:30:49.27] INTERVIEWER: How did it change community life? [unintelligible].

[00:30:53.14] SISTER ROSEAGNES HASKINS: I think for the better ultimately--for the better. First of all, we got to know each other. Which--whereas before it was easy to be nice to each other because we didn't know each other [laughs]. You know what I mean. Everybody did the same thing at the same time in the same place, and there was--we used to keep silence. So we never knew each other. So this was--in that respect that was a real blessing--a real grace--that we had to work out the problems together, that we met as groups, that we had meetings, that really opened up this whole thing, you know. And then gradually like with any movement you pick and choose and go forward. I never lost faith in the community, but it was a struggle.

[00:32:01.28] INTERVIEWER: So I imagine then, too, your ministries might start to shift. So let's talk a little bit about your ministry trajectory--from some of--you were--your first assignments were as a teacher--

[00:32:18.02] SISTER ROSEAGNES HASKINS: Yes, for like thirty years or something like that.

And then all of a sudden--I think there was a question that was asked, "How did you--", "--How were you given--" How was that worded? I'm not sure--

[00:32:40.12] INTERVIEWER: About your first ministry, or about your education, or?

[00:32:45.01] SISTER ROSEAGNES HASKINS: "How did you feel about what you were--"; "How did you pick what you were going to do?" Or whatever. There was no--

[00:32:52.03] INTERVIEWER: Yeah, what kind of ministries were you in and what was your role. But then it changes, right, because you were missioned.

[00:33:00.22] SISTER ROSEAGNES HASKINS: Yes. And see before that we were also missioned, but it came out on a certain day, and the Superior announced it, and that was where you went. And the interesting part about that is that she'd start at the top of the list with alphabetical order, and tell that, you know, "Sister So-and-so is going to go to--". Okay. So that's all fine until you see that Sister So-and-so is going to the fifth grade at St. Anselm's--that's where I taught! So what does that mean. Then you had to wait until they got down to where I was, you know. [laughs]. You were--you weren't asked, you were told.

[00:33:49.19] INTERVIEWER: And that could mean a change or a transfer or--

[00:33:52.17] SISTER ROSEAGNES HASKINS: --or you were made a Superior or a Principal or the head of the--whatever the institution was. Yes. Okay, so. I was happy as a clam at a place in the [San Fernando] Valley here, in Reseda, loving that house, loving the Sisters there, having a wonderful community and teaching the seventh grade, which I was absolutely crazy about--for two years. And suddenly, I was sent for. And this place was just established. It had just been built. So I was sent for from the Mount, taken out of class, come down and sat upstairs here in the provincial's office [laughs]. And the Assistant Provincial came and she sat down next to me and she said, "You do like to read don't you, Sister Roseagnes?" I said, "Yes." And she said, "That's good". You know, and I was--I don't look like I'm shy but I was very reticent with authority. So I thought, "Come on, next question." She said, "Well, the Provincial was considering sending you to USC to be a librarian." "A librarian?" says I to myself. "Why?" And my first thought was, I was no good at teaching, see? Not true. But that was my first thought. So anyway. I thought the only people in the community that are librarians at that time were either dying--couldn't do anything else--were sick and couldn't do anything else--were old and couldn't do anything else. [laughs]. Librarians--all you had to do was, you know, in and out the books were stamped and you filed. I thought that was awful. So sure enough I was sent to USC to get a masters in Library Science. And I think the least thing I did was the library. I did all these other things. I went to, you know, high schools and established the libraries, but I also taught, I was also a class advisor, I was also Attendance Director, I also had the Glee Club and the Chorale. You know? So I organized libraries. [laughs]. That was my--but you see that was what I was sent to do. I didn't have anything to say about that. I guess I could have, but I would have been sent anyway. [laughs]. I think. Besides, you know, you're open to what is directed to you. And that's where I should have been, I find out now.

[00:37:31.16] INTERVIEWER: That's where you should have been.

[00:37:33.11] SISTER ROSEAGNES HASKINS: That's where I should have been. That's where I should have gone every time--all of those things just clicked in afterwards. That's been my life.

[00:37:44.21] INTERVIEWER: I want to ask you a little bit--if you would share about your time at the Mount in the library. I think you had a--didn't you have a big project you had to--did you move the library, or establish the--

[00:37:59.17] SISTER ROSEAGNES HASKINS: No I was a novice when we moved the library.

[00:38:01.13] INTERVIEWER: Oh, okay.

[00:38:02.14] SISTER ROSEAGNES HASKINS: Oh! [laughs].

[00:38:04.03] INTERVIEWER: Tell us about your memories of at the Mount.

[00:38:08.18] SISTER ROSEAGNES HASKINS: Well first of all, I'm in love with the Mount. So that's the one thing--I always have. Totally different from what it is now, of course. And [Charles Willard] Coe library was established. But the library had to be moved from--I believe Brady Hall had the library in it--no I'm not sure of that. And so since there were a lot of us novices and young professed Sisters, we lined up--literally--and they took us down to the stacks or up to the stacks wherever it is, and we took a certain amount of books, went down those big steps to the new building--because I think we took things into--see there--it was a ballroom and a meeting room downstairs. It was not the stacks. And I can't remember where--. I know that Sister Anita Joseph was the librarian.

[Transcription Note: According to library records, Ms. Grace Racer was librarian in 1947 when the Coe Library was constructed. Sister Catherine Anita Fitzgerald [1909-1995] was librarian in 1948, a year after the Coe Library was dedicated. Sister Roseagnes appears to be confusing her with Sister Anita Joseph Aragon, registrar in the 1960s.]

[00:39:15.16] SISTER ROSEAGNES HASKINS: And we were all numbered, you know--Dewey Decimal classification. And we just went back and forth and back and forth and moved that library. I remember that. That's a biggie. More fun was when we went up there for a summer. We had--were we still novices? Yes. We were second year novices. And in the summer time they wanted us to get some more education--and so--some of our credits. And so we went to the Mount from March until August. That was a semester--you know [unintelligible] whatever. And so there were twenty of us, and we slept in what is now the stack area, which was the ballroom and the meeting room. And we had our beds lined up like yea [gestures], you know. There were some funny, funny things that happened with that. And we enjoyed that very much, but we didn't enjoy doing all that--.

[00:40:38.02] INTERVIEWER: Who were some of the Sisters you remember from the faculty when you were--from when you were a student?

[00:40:44.28] SISTER ROSEAGNES HASKINS: Oh a lot.

[00:40:45.12] INTERVIEWER: Yeah. Could you just name a few and what they--

[00:40:48.28] SISTER ROSEAGNES HASKINS: Those were the--still the founders of the Mount, you know. Mother Margaret [Brady 1866-1954] was already in our infirmary. She was still living but she was down in our infirmary. But Sister [Mary] Dolorosa [Mannix -1965], Sister [Mary] Ignatia [Cordis 1886-1986], Sister Ste. Helene [Guthrie 1883-1949], Sister [later Rev. Mother] Marie de Lourdes [Le May 1880-1960]. Sister [Mary] Berenice [Coyne] who was our savior. So--what--just a wonderful woman. We'd come and cry to her, "We didn't [unintelligible]". [laughs]. Anyway, she was there all the time. Sister--I'm trying to think--oh and I told you Sister Ste. Helene. They were still teaching--oh, Sister [Mary] Timothy [Spellacy -1963]. Yes. Those were all, you know, all the founders, and all the first people that had been up there when we had nothing--we didn't even have the big buildings that we have now--not any of them. So, yeah, those were pioneer Sisters and they were mentors and they were marvelous women--marvelous women. They didn't particularly like us because we were too wild and crazy. But that has nothing to do with them. [laughs].

[00:42:23.27] INTERVIEWER: They let you enter. [laughs].

[00:42:27.28] SISTER ROSEAGNES HASKINS: Yes, absolutely. [laughs]. And we loved them, you know. They were tough but we loved them. And it was--they were great examples.

[00:42:40.18] INTERVIEWER: So then your ministry ultimately brings you back to the Mount.

[00:42:43.22] SISTER ROSEAGNES HASKINS: And I'm up there in a lesser position. It was kind of hard. Because my aunt that I told you became my mother and I took care of her all her life--I mean we were very close. And so she needed care in Santa Barbara--she lived in Santa Barbara. And we had caregivers but they were very inadequate. And so I'd go up maybe on a Thursday and stay until a Monday morning. So I needed something that I could do that was not involving--that involved any more, so that I'd be free to go and stay

with her part time. And I had been the librarian at the Doheny campus for four years. Again a case of moving things around. Little old [Building] Number Two was the library. I loved it. I loved that building. I didn't want any other building, but they were--they used the classrooms across the campus for a while--on the bottom floor--on the first floor.

[00:44:05.03] INTERVIEWER: Which building? Of Two?

[00:44:07.23] SISTER ROSEAGNES HASKINS: I can't tell you. No. The classroom buildings. Can't think of what--whether they had a name. But they were built--yeah, okay. And we moved the library to those classroom buildings. We did that also. So that was another thing. But anyway, that's--so I was a clerk at that--at the Mount. And it was hard, see, because I'd been in charge and now I was told how to stamp out books and how--it was hard. It was humbling sort of a thing. But necessary, and it was a woman who was in charge of the library. Can't remember that name.

[00:45:02.06] INTERVIEWER: What do you remember about the Mount students at that time, at Doheny or Chalon? What were they like? Do you remember?

[00:45:09.12] SISTER ROSEAGNES HASKINS: I was in charge of the ones at Chalon--I mean Doheny. And they were great. I loved them. More simple at that time. And we didn't have any residents at--either. They were--they had to come, you know, from--and they came from hard places in the city. I mean, that's what I loved about them. They were just struggling and making it through, you know, and a lot of sacrifices both of their own social life and trying to get enough money to go--just to go to the campus. I did sort of--I would say--some counseling--but I wasn't a counselor, but they felt free to come. And because I had the activities--. We had a wonderful Halloween party at--I don't know what it's called now but the house--the one that looks like a castle on Figueroa--off of Figueroa?

[00:46:28.11] INTERVIEWER: Stimson House.

[00:46:29.06] SISTER ROSEAGNES HASKINS: Stimson House. Okay. We had a Halloween party in the basement of Stimson House. It was a riot. It was--you know, we could never do that--something like that now. But we did. And I don't remember even hiring a guard or anything--just our guard. And the guys came from USC and it was great. But I don't remember any difficulty. Of course that was--'72, '73 something like that. I loved it. I loved being librarian down there. It was--there were funny things that happened. I had a little Sister helping me--somebody who was--couldn't teach or anything because she was not well. See it's--one of the library kind of people who I thought I was going to be. But she was a darling little Sister but she had a hard time with her throat. So she couldn't teach anyway. She was artistic and she was really sweet. So. But she couldn't speak loud because of this throat situation. However, she was a stickler for getting fines. So you know they couldn't get their report cards or their anything--there if they didn't have all their debts paid. So this guy came in and he brought his books back and he just put all his books on the--but he had all kinds of fines. And he walked out. And this little Sister who could not speak very loudly followed him out the door--yelled--and said, "You come back here! You owe us money!" That's the first and only time I ever heard her yell [laughs]. So there were funny things that happened. And we--it was a good four years. But then I realized that they were--there were some trans--different things, different arrangements, a different person in charge up at--up her at Chalon and my work was done, you know. And it was time for me to go and take care of my aunt on a full time basis. So that's why I left. But I--my memories are beautiful [unintelligible]. That's why I love our Mount, and Doheny--in spite of it all. [All laugh].

[00:49:22.21] INTERVIEWER: Yeah, it sounds like you have some pride about the Mount and what it does, and--

[00:49:30.16] SISTER ROSEAGNES HASKINS: And even going there in the beginning, there was that feeling there also. You know, not to the extent that it is now, but we always were connected with the Sisters. You know, and I think that because I felt so comfortable there and could rely on some of them I think that's why I did enter. You know--otherwise I'd still be waiting. [laughs].

[00:50:03.13] INTERVIEWER: Is there any other part of--anything else about your ministry experience that you'd like to share--other favorite places that you served or reflections on high school students vs. college

students in terms of your passions, or?

[00:50:19.13] SISTER ROSEAGNES HASKINS: I like high school teaching better. But I found out that high school--that third graders, seventh graders, and sophomores are all the same. The third graders are losing their teeth and they're awkward and their arms and legs are all growing and they don't know what to do about it. Seventh graders same deal, you know, just the hormones are roaring. And they are awkward--they're not too coordinated yet, and they don't know where they're going. And sophomores the same way. So it was like, you can teach--[laughs]--you know you have the same personalities in those three years. But what I loved mostly is that I could teach the boys. I was a boy's teacher and a boy's confidant. And I never had any brothers or sisters--I had a sister but I never had brothers. I had cousins--but there was something about it that I just--I think what I liked the most about boys is you can--they're in trouble, you get them, you tell them off, you punish them, and it's over. A girl, you get them and they go [whines], "I didn't mean [unintelligible]". And they do all this crying and then, "You don't like me!" I never had a boy say, "You don't like me." He just, "I'm sorry." And it was over. So that's why I liked boys better. And there were funny stories--high schools stories. Yeah. [laughs].

[00:52:25.17] INTERVIEWER: So you've been at Carondelet Center just over a year, or two?

[00:52:34.08] SISTER ROSEAGNES HASKINS: Two. Almost two years. 2016.

[00:52:39.19] INTERVIEWER: And where did you live up until--

[00:52:43.04] SISTER ROSEAGNES HASKINS: Oh, the Valley--San Fernando Valley. Yes. In Northridge. I was the Coordinator for that house. Now that segment of my life I loved too. Not so much the responsibility. It was pretty hard. But taking care of the elderly. See when my aunt required care, I went to school to get background on dementia, on the care of aging parents, you know, all of that. And so I had background. And then for ten years I was in Santa Barbara as the Coordinator for the Oasis program. And I loved that also. There are tons of stories about that--we won't go into. When I would visit them. But it was my aunt's care and how she accepted this whole idea of--she had a stroke and then she--her dementia began. And she was the dearest person in the world to me. You know, she just was it. And so I wanted to do something with the elderly. And so that's when I started that. And I continued it up here with a few little classes I had, and we had a great time. And so when it came for my own need to be up here it was an easy decision. I had no problem. So, yeah.

[00:54:40.05] INTERVIEWER: Do you enjoy living here?

[00:54:42.01] SISTER ROSEAGNES HASKINS: Yes. Yes. I was here in the '80s as--with Helene Wilson. She and I ran the place. So that was the only hard part. Because you know when you say, "Well, if I were queen we'd do it this way. And how come they're not doing it this way anymore." And that's hard. If you come to a place where you were in charge and now you're not in charge. And other people are--they don't know what they're doing. [All laugh]. You know the tendency is that, "Eh." So that was the hardest adjustment to make--to just let things go as they are. And it's the way it's been. There are days when there are--just like quiet and peaceful and flowing and you know, enabling--and there are days when there's chaos and upset and--but that's life. That's all the way it is. And so--yes, I am very content to be up here, over all, you know. But it's just like anything else--you go with the flow, because if you fight against that you just make yourself miserable. And as you can see my sense of humor has gotten me through a lot. Which I don't know where I got it from. [laughs]. I think--my Dad was real laid back, and he saw things funny. He saw that things--get the funny side of something. And he had a lot of things go wrong, you know. And losing his wife like that was really, really difficult. Then he lost his second wife with cancer also. She got cancer. Then he married again and he lost another one with cancer. But Dad just [gestures like a smooth flow]. And I also got that and his sense of humor I think. My Mother apparently had a sense of humor too, so, it sure helps.

[00:57:05.16] INTERVIEWER: That actually leads me to--you know, anything you would like to share about your spiritual life, your spirituality, your prayer life, or the CSJs here as well, and how that works in your life. Or anything you would, you know, share with us--

[00:57:24.17] SISTER ROSEAGNES HASKINS: Well that's where my little two things are sitting right here.

[Picks up clay statuette of St. Peter with a bowl]. This is Peter. And Peter I got--oh heavens, easily ten fifteen years ago. And Peter never puts anything in the bowl. Peter also dumps it out if it gets in there. So you can give Peter something--Peter is my alter ego. And he just offers it up. And I don't mean in the old fashioned way where, "Oh that's good. That's so good because you can offer it up." No, not that kind of "offer up". But just give it back. And Peter sits on my prayer table. So--and he goes with me places if it's going to be a hard thing. He's never got broken so I--. [Picks up orange ceramic plaque.] This when I was--I went to a--in 1990, '89-'90--I went to--for a renewal--"Body, Soul, Spirit"--to Louisiana. Loved Louisiana. Came back and couldn't speak English. [laughs]. They'd go, "What happened to you?" And I said [in Southern accent], "Well, y'all can't tell me what I--". [laughs]. So anyway I was a year at--on sabbatical. And during that time I really had time to regroup and think about myself and nobody else. So we made things for the kiln. And some of the things broke. Peter was not one of them. Peter I got of a thrift shop table I think. [laughs]. But anyway, I thought--the saying that came to me was, "Lord, you who see through me see me through." And that's how it's been all along. Every time I balk and get upset, something comes along and it clicks in. And I almost feel a literal "click", you know. It's just it. It's always been that way. God is steadfast. We're the ones that fool around so much. So that's my plaque, and that's what I keep right by my door, and that's what I wish to be mentioned in my necrology. I put it in there already. So I'm going to come back if somebody doesn't put it in there. Because it's my philosophy.

[01:00:54.27] SISTER ROSEAGNES HASKINS: You know that and letting things go. It's hard to let things go. When you are a perfectionist, and I am, it's hard to let things go. You want to fix things. You can't fix them. That's crazy. They're that way for a reason. So I think I'm coming around to it. It's only taken me seventy years of religious life [laughs]. So I think probably next week I'll have that figured out. [laughs]. You know, that's what--my spirituality is not any longer be perfectionist--do this and this and this will help. And then be so upset when somebody comes in and interrupts [in angry voice] my prayers, you know--because I was supposed to be doing this and they came in. They're there for a reason. [smiles]. That was sent to me. Or the phone rings. I used to get so mad. Because I've got this time to do this. I think that's going. There was a wonderful--I think Anthony de Mello [1931-1987, Indian Jesuit priest] said: "Put it in the river and let it flow." Let it just go by. So that's what I think has evolved. But we were not taught that. We had to do this, so this would happen. And if we didn't do this it was our fault. You know, children--I was taught like that as a child, you know. God's going to punish you. God doesn't punish you. That's--God just waits on your stupidity until you get the point [laughs]. I think. I mean, it's--that's where I am. And my community with all that it does for us and all the opportunities it gives us, and the way our retreats are, the way our gatherings are, just nourishes that, for me. You know--and I feel freer and happier that way. And Peter keeps his bowl empty. Just lets it flow. That's what I mean.

[01:03:47.15] [Director's comments].

[01:06:03.04] INTERVIEWER: So, let's talk a little bit more about the charism, or the spirit of the Sisters. And how have you been able to engage in that since Vatican II--you know, sort of the reclaiming, the charism and the going back to the roots and all that. And then I want to ask you about how you see that moving to the future.

[01:06:28.18] SISTER ROSEAGNES HASKINS: [Sighs.]

[01:06:29.09] INTERVIEWER: Yeah. So one way to think about that--what's--in terms of what you've learned about the history of the Sisters, from Le Puy [France] to all the way through, do you have a part--is there a part that resonates with you as a Sister of St. Joseph? A favorite part, or?

[01:06:45.06] SISTER ROSEAGNES HASKINS: I think the main thing that always has grabbed me is the steadfastness. That it's not our charism. Steadfastness is not a "charism". But it's an attitude. It seems to me, or it's been my experience that all of our leaders--leadership people seemed to project that kind of a feeling. They--it's not that they're doggedly pursuing something if it's not melding or "milding" or whatever that word is. But that they will go back to it, or they'll let it be or whatever. There have been some marvelous, marvelous leaders that I recall. I recall my classmate [Sister] Cecilia Louise Moore [1928-2004]. Oh my goodness. Talk about someone who had the insight and the intellect to do this. Even as--in high school. We used to kid because she would memorize a page of Latin. We used to get so upset with her. You know you're supposed to have it for homework, and translate it? And she'd sit there and it would be her turn

and we knew that she had memorized it. She memorized--she didn't even have to have the book open. She could just say, "Oh yes, page 25. Blah blah blah..." You know--brilliant mind. Brilliant mind. But the most wonderful thing she did was synthesize for us. And we'd go on and on--the leadership would be going on and on about something that they were having a real hard time getting to mesh. And yet it could mesh. All of a sudden she just raised her hand and she says [gesturing as if touching points], "Da da da." And that's it. We could have done that at the beginning and gone to lunch, you know what I mean. But instead of the struggle, she just did the listening and then just clinched it. There were so many other things about her that I--she was outstanding.

[01:09:29.09] INTERVIEWER: You want to say anything else about her? Another story or?

[01:09:33.08] SISTER ROSEAGNES HASKINS: Well, there's high school. She was perfect in high school. We couldn't stand her in high school. She sang beautifully. She was a marvelous actress. She played basketball, base--you know, softball--all the sports. She was Student Body President. She was GAA president. We couldn't stand her. [laughs]. No we loved her. We loved her but she was so brilliant and so charismatic. Talk about--uh. So that's one person that just stands out in my mind of that being--. And another one was [Sister] Mary Kevin Ford, who was a very strong leader--very strong. And the thing I've always remembered about her was one sentence that every time I get a little iffy about things--she said, "You need tension to make a bridge." I never thought--you need tension. You know, because we wanted everything to be smooth and she said, "No Sisters, you need tension to make a bridge so you can cross it." Man. So those things--those people influenced--and a lot of others. But those were two really, really good ones. Really good. So I think the struggle will go on and I do believe like when the sixty-five and under people came last week--there was a mixed feeling, like everything was concentrating on them, and here we are--that kind of thing. You have to realize that it's over for you in that sense. It's got to be. But it's like--well I hearken back to my grandmother. The kids used to always come--her grandchildren--and on you know birthdays, or they just all came to grandma's house. They ate all the food and I couldn't get any. But anyway that's beside the point. [laughs]. They--Grandma used to just sit there kind of and smile. You know, and see life going on and going forward. And that's kind of where we are--where those of us who are at this stage. It's not that we're not interested. It's just that we know we're not going to be here when it happens, but we have an assurance that it's going to happen. And a lot of them sat at one big long table in the dining room, that table in the very back. And I looked at them one day and I thought, "There's the future." And they were animated and you know, you knew they were talking about what had occurred and what they were considering when--and I feel safe. I feel secure. I feel--it's in the right hands. So I'm not scared that we're going to be "wiped out". So, you know, there's--I have an optimism about it. It went on before. You know, the French Revolution almost wiped all of us out. They were supposed to be guillotined the next morning. They weren't. And that carried on. Came across the desert and made that. Went down the river to San Diego or up to Los Angeles--I don't know which way they went, but anyway they went--[laughs]--and carried on. So, you know, that's how it goes. So you know I'm not sticking my head in the sand because I know this place--you can get all upset about--[gasps]--"Where will we live if we have to sell this?" Uh-uh. Forget it. That's just the way it is. Something will emerge. That's where I am.

[01:14:57.01] INTERVIEWER: Just a few more questions. That's very beautiful. Thank you. What are you most proud of, of your province, congregation, community? What about the CSJs makes you most proud?

[01:15:14.24] SISTER ROSEAGNES HASKINS: Oh golly. I did look this over. [laughs]. I really did. But when I got to there I thought, "How am I ever going to synchronize this?" Most proud of--most. Most proud of. I'd almost say because people love us, but that's not what I mean. Some people don't love us. [laughs]. Of what we have done. What we have done. Not buildings, not buildings--people. The other day, you know, somebody had a party--a birthday party. And people from her parish or whatever came. And these are old people like she is. Okay. What happened with me--I had my girls--[makes air quotes]--my "girls"--in their seventies--going to be seventy from Our Lady of Peace who had a birthday party for me. And those girls have been there all along from the class of '66. At least eighteen to twenty of them. You know, and--so I must have done something lasting for them. So I think that--"lastingness" we had. I--but how do you say that. I don't know. How to say that except a heritage--and now that heritage is going on with things like this. So I'm proud of what we've done for people, not what we have built in buildings. I guess that's it. And to see the University and to see our high schools still thriving and people coming to see [Sister] Mechtilde [Gerber], who were in--way back there when she was in charge of the nursing, you know. People showing up

sometimes. Somebody running across the room--two or three--about three years ago--who I had taught in the fifth grade--just absolutely overwhelmed to think that she caught up with me--found me. She said, "You have no idea what you did." That's true. Most of the things I had no idea what I was doing. [laughs]. But it's that "lastingness". "Lastingness" is a good word. [laughs]. So it's hard to--but you know what I'm saying? Okay.

[01:18:53.06] KELBY THWAITS: [unintelligible] legacy too. I like "lastingness" even better.

[01:18:57.01] SISTER ROSEAGNES HASKINS: "Lastingness."

[01:18:58.13] KELBY THWAITS: "Lastingness". That's great.

[01:19:00.26] INTERVIEWER: One thing we've been asked to start asking Sisters--because at the Mount we are focusing on health and wellness and resilience. So as a Sister who has endured these many years do you have any tips for a healthy life--a long life--a happy life, in terms of overall health, wellness, that you would like to share?

[01:19:25.23] SISTER ROSEAGNES HASKINS: Keep your sense of humor. A-one number. Don't suffer the small stuff. Lots of people say that. Keep active--active as long as you can keep active. Attitude, attitude, attitude. Big important thing. Gratitude and attitude. And you know--remembering the old building that was our gym center--you remember the old building? It's still there I guess until just recently. That was our gym. From that to our plans for this beautiful complex. I mean, just think of what's been done--what we've done. I mean so proud of it. So those are all things.

[01:20:43.01] INTERVIEWER: Any last words--things that you prepared, though about that you want to share that I haven't asked you about?

[01:20:50.21] SISTER ROSEAGNES HASKINS: I've already talked myself into a frenzy. [laughs]. No. Not really. [All laugh.]

[01:21:01.07] INTERVIEWER: Because I know you did give this thought.

[01:21:05.25] SISTER ROSEAGNES HASKINS: My cousin said, "You won't have any problem talking." [All laugh.]

[01:21:12.04] INTERVIEWER: We know a good interview when we see one.

[01:21:14.17] SISTER ROSEAGNES HASKINS: I know.

[01:21:15.27] KELBY THWAITS: I got a lot of good quotes from you that I took down.

[01:21:19.25] SISTER ROSEAGNES HASKINS: Okay.

[01:21:21.13] INTERVIEWER: Do you have any other questions, Kelby?

[01:21:23.02] KELBY THWAITS: No. You gave so much--you gave a really nice, rich personal accounting of who you are, how your service has shaped not only you but also those around you--how it's spilled out. And really how you've weathered your own storms in a very human way. So I just want to say, "Thank you." It's beautiful.

[01:21:49.22] SISTER ROSEAGNES HASKINS: You're welcome. You're very welcome. Thank you for doing this.

[01:21:54.05] [Director's comments].

[01:22:36.07] End of interview.

Interview Index

Interview Date: 08/02/2017

Interviewee: Sister Roseagnes Haskins

Interviewer: Shannon Green, Director, CSJ Institute, Mount Saint Mary's University; Kelby Thwaits, Instructor, Film and Television, Mount Saint Mary's University; Mary Trunk, Instructor, Film and Television, Mount Saint Mary's University; Laura Townsend, Production Coordinator, CSJ Institute.

Location: Carondelet Center, Los Angeles, California.

Transcription Date: 08/12/2017

Transcribed By: Nancy Steinmann

[00:00:00.00] [Director's comments]

[00:00:22.24] Religious name and age: Sister Roseagnes Haskins, age 90. Baptismal name: Mary [Katherine] Haskins.

[00:00:49.23] Early life and family. Mother's death during childbirth. Life with grandmother, aunt and uncles.

[00:03:32.00] Early religious influences. Grandmother's faith.

[00:04:21.04] Early vocation. Sister Constance Fitzgerald, first grade teacher. High school at St. Mary's Academy. College at Mount St. Mary's. Entry to CSJs at age 19.

[00:05:57.28] Influence of Sisters: Sister Ida [Sister Mary Ida Holiday ?-1950?], Religion faculty, helped with entry to CSJs. Sister St. Helene [Sister St. Helene Guthrie 1883-1949?], English faculty.

[00:08:41.07] Experience of call to vocation.

[00:11:07.06] Family reaction to vocation.

[00:13:15.05] Life in novitiate. Expectations. Wanting to visit home. Routine.

[00:16:09.08] Taking first vows. Costumes. Receiving new names.

[00:19:28.22] Wearing the habit. Changing the habit. Student reaction to change of habit. Reaction of older people, family, etc. Discrimination against sisters without habit.

[00:21:54.16] Charism of Sisters before entry. "Unity and reconciliation". Care of the earth.

[00:23:49.20] Vatican II. Experience of changes. Teaching at Carondelet High School in Concord, California. 1968-9 Hippy movement, training to recognize drug use symptoms. Liturgy changes. Disruption due to rate of change. Teaching Vatican II documents. Leaving Carondelet High School for San Diego, California. Example of valedictorian's address in San Diego and parent reaction.

[00:28:24.04] Personal reconciliation of Vatican II. Gradual adjustment. Change of habit. Criticism from lay persons, family, clergy.

[00:30:51.07] Changes in community life. Getting to know other Sisters better. Rule of silence. Working out issues as a community.

[00:32:02.27] Ministries. Teacher for 30 years. No choice of mission. Learning about new missions from leadership. Teaching seventh grade in Reseda, California for two years. Learning about mission to USC for masters in Library Science. Librarians in the community. Established libraries at high schools. Various functions: teaching, class advisor, attendance director, glee club and chorale.

[00:37:45.24] Working as librarian at Mount St. Mary's College. Establishing Coe Library; moving the library (when novice) from Brady Hall. Coe Library ballroom and meeting room downstairs. Summer as second year

novices, slept in stack area of Coe Library for project.

[00:40:37.25] Sisters in faculty during her student days at Mount: Rev. Mother Margaret Mary Brady [1866-1954]. Sister Mary Dolorosa Mannix [-1965]. Sister Mary Ignatia Cordis [1886-1986]. Sister Ste. Helene Guthrie [1883-1949]. Sister (Rev. Mother) Marie de Lourdes Le May [1880-1960]. Sister Mary Berenice Coyne. Sister Timothy [Sister Mary Timothy Spellacy, -1963?].

[00:42:39.27] Mission at the Mount as library clerk. Previous work at Librarian at Doheny Campus for four years. Moving library from Doheny building Number 2.

[00:45:02.18] Memories of Mount students at Doheny. Halloween party at Stimson House in 1970s. Working as librarian at Doheny. Assistant librarian who couldn't speak well. Anecdote about library fines. Changes in library director; leaving to take care of aunt.

[00:49:24.20] Pride in the Mount.

[00:50:02.20] Other memories of ministry. Teaching students of various ages. Teaching boys vs. girls.

[00:52:30.23] Living at Carondelet Center. Living previously in San Fernando Valley (Northridge, California). Taking care of elderly. Attending classes in geriatric care. Ten years in Santa Barbara California as Coordinator for the Oasis Program. Caring for aunt. Presenting classes about elderly at Carondelet Center. Working in 1980s with Helene Wilson "running" Carondelet Center. Adjusting to being resident after being in administration of Center. Sense of humor; family influence.

[00:57:06.26] Spiritual life, spirituality and CSJ spirituality. Statuette of St. Peter and his "empty bowl". 1990 renewal meeting in Louisiana; year on sabbatical; plaque with saying "Lord, you who see through me see me through." Philosophy of letting things go. God doesn't punish you.

[01:03:50.16] [Director's comments].

[01:06:03.10] Charism. Going back to CSJ roots. Charism in the future. Favorite part of history of Sisters--attitude of steadfastness. CSJ Leadership: Sister Cecilia Louise Moore [1928-2004]--anecdotes of Moore in high school. Sister Mary Kevin Ford. Saying: "You need tension to make a bridge."

[01:11:16.27] Future of CSJs. Older vs. younger Sisters. Folly of worrying about future.

[01:15:01.26] Things most proud of as CSJ. How CSJs help people. "Lastingness" of influence on others. Sister Mechtilde [Gerber].

[01:19:02.07] Personal tips for health and wellness. Plans for new Health complex.

[01:20:43.22] Final thoughts.

[01:22:36.10] End of interview.